

O Holy Night

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Adolphe Charles Adam (1803-1856)

Standard tuning

♩ = 70

N-Gt

The musical score for 'O Holy Night' is presented in four systems, each consisting of a standard notation staff and a corresponding guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 70. The score begins with a forte (f) dynamic. The first system covers measures 1 through 4, the second system measures 5 through 8, the third system measures 9 through 12, and the fourth system measures 13 through 16. The tablature is written for a six-string guitar in standard tuning, with fret numbers indicated by digits 0-4. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios) or four (quads), and rests. The piece concludes with a final triplet in measure 16.

Musical notation system 1 (Measures 17-20):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-20 contain eighth-note triplets.

Staff 2 (TAB): Bass clef. Measures 17-20 contain fret numbers: 9, 7, 6, 6, 7, 9, 7, 6, 6, 7, 0, 2, 1, 3, 1, 2, 0, 2, 1, 3, 1, 2.

Musical notation system 2 (Measures 21-24):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measures 21-24 contain eighth-note triplets.

Staff 2 (TAB): Bass clef. Measures 21-24 contain fret numbers: 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 1, 3, 1, 2, 0, 2, 1, 3, 1, 2.

Musical notation system 3 (Measures 25-28):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measures 25-28 contain eighth-note triplets.

Staff 2 (TAB): Bass clef. Measures 25-28 contain fret numbers: 0, 2, 2, 2, 2, 2, 0, 2, 2, 3, 0, 4, 2, 2, 2, 4, 4, 2, 2, 2, 4, 2.

Musical notation system 4 (Measures 29-32):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measures 29-32 contain eighth-note triplets and sixteenth-note triplets.

Staff 2 (TAB): Bass clef. Measures 29-32 contain fret numbers: 4, 6, 6, 5, 6, 6, 4, 6, 6, 5, 6, 6, 9, 7, 7, 7, 9, 7, 5, 4, 4, 4, 4.

Musical notation system 5 (Measures 33-36):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measures 33-36 contain eighth-note triplets.

Staff 2 (TAB): Bass clef. Measures 33-36 contain fret numbers: 2, 4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 7, 6, 0, 6, 7, 7, 6, 7, 5, 6, 0.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 5 | 4 | 6 | 2 | 2 | 2 | 2 | 2 | 1 | 3 | 1 | 2 |
| A | 4 | 2 | 2 | 2 | 5 | 4 | | | 0 | 2 | 2 | 2 | 2 | 2 | | | |
| B | | | | | | | | | | | | | | 0 | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | | | | | | |
| A | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 6 | 6 | 6 |
| B | | | | | | | | | 0 | 7 | 6 | 7 | 6 | 7 | 5 | | |

45

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|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 9 | 9 | 11 | 7 | 7 | 9 | 7 | 7 | 7 | 5 | 6 | 7 | 4 | 5 | 7 | 5 |
| A | 11 | 9 | 9 | 11 | 0 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 | 7 | 7 | 7 |
| B | 9 | | | | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 0 | | | |

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|---|---|---|---|---|----|---|----|----|---|---|--|--|
| T | 5 | 6 | 7 | 5 | 10 | 9 | 12 | 10 | 2 | 2 | | |
| A | 7 | 6 | 6 | 7 | 7 | 6 | 11 | 10 | 2 | 2 | | |
| B | 0 | 7 | 7 | 7 | 0 | 7 | 0 | 0 | 4 | 4 | | |